



Solemnity of Mary, Mother of God • January 1, 2023

St. Clare of Assisi Parish, O'Fallon Illinois

PRELUDE: Divinum Mysterium

Gerald Near (b.1942)

INTRODUCTORY RITES

PROCESSIONAL HYMN Of the Father's Love Begotten

Divinum Mysterium

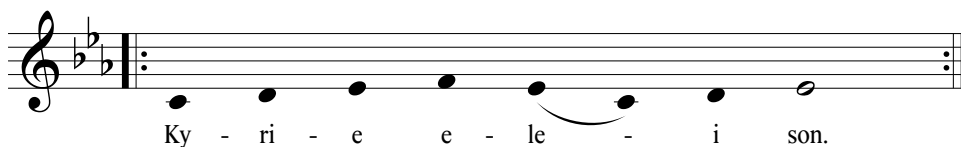
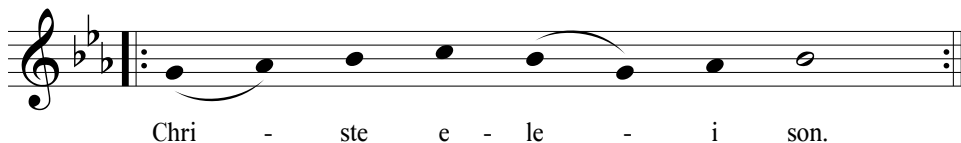
1. Of the Fa - ther's love be - got - ten, Ere the worlds
2. O that birth for ev - er bless - èd, When the Vir -
3. O ye heights of heav'n a - dore him; An - gel hosts,
4. Christ, to thee with God the Fa - ther, And, O Ho -

1. be - gan to be, He is Al - pha and O - me - ga,
2. gin, full of grace, By the Ho - ly Ghost con - ceiv - ing,
3. his prais - es sing; Pow'rs, do - min - ions, bow be - fore him,
4. ly Ghost, to thee, Hymn and chant with high thanks-giv - ing,

1. He the source, the end - ing he, Of the things that are,
2. Bore the Sav - ior of our race; And the Babe, the world's
3. And ex - tol our God and King! Let no tongue on earth
4. And un - wea - ried prais - es be: Hon - or, glo - ry, and

1. that have been, And that fu - ture years shall see, Ev - er -
2. Re - deem - er, First re - vealed his sa - cred face, Ev - er -
3. be si - lent, Eve - ry voice in con - cert ring, Ev - er -
4. do - min - ion, And e - ter - nal vic - to - ry, Ev - er -

1. more and ev - er - more!
2. more and ev - er - more!
3. more and ev - er - more!
4. more and ev - er - more!



found on facing page

Copyright Acknowledgements

Liturgical Artwork by Steve Erspamer, SM ©1993 Archdiocese of Chicago: Liturgical Training Publications.

Copyrighted music used for this worship aid and broadcast have been used with permission or the composer;

OneLicense A-704899; or Source & Summit #001164.

The excerpts from the English translation of Lectionary for Mass and the Roman Missal have been used with permission from the International Commission on English in the Liturgy Corporation.

Lectionary for Mass: © 1969, 1981, 1997, ICEL. All rights reserved.

English translation of The Roman Missal: © 2010, ICEL. All rights reserved.

Glo - ry to God in the high - est, and on earth peace to
 peo - ple of good will. We praise you, we bless you, we a -
 dore you, we glo - ri - fy you, we give you thanks for
 your great glo - ry, Lord God, heav - en - ly King, O
 God, al - might - y Fa - ther. Lord Je - sus Christ,
 On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,
 you take a - way the sins of the world, have mer - cy on
 us: you take a - way the sins of the world. re - ceive our
 prayer; you are seat - ed at the right hand of the Fa - ther,
 have mer - cy on us. For you a - lone are the
 Ho - ly One, you a - lone are the Lord, you a - lone are the
 Most High, Je - sus Christ, with the Ho - ly Spir - it, in the
 glo - ry of God the Fa - ther. A - men.

LITURGY OF THE WORD

FIRST READING

Numbers 6:22-27

They shall invoke my name upon the Israelites, and I will bless them.

The Lord said to Moses:

“Speak to Aaron and his sons and tell them:

This is how you shall bless the Israelites.

Say to them:

The Lord bless you and keep you!

The Lord let his face shine upon

you, and be gracious to you!

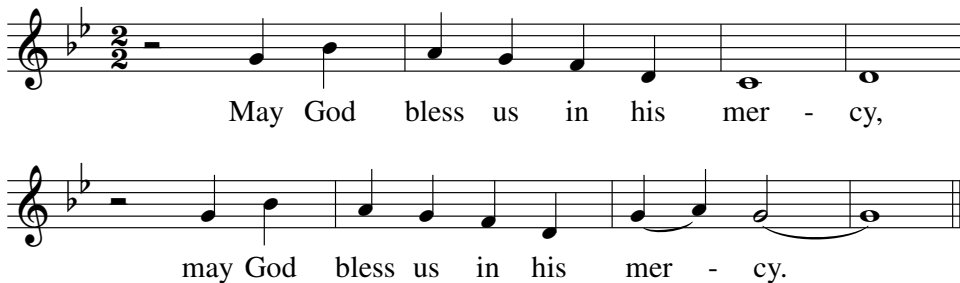
The Lord look upon you kindly and give you peace!

So shall they invoke my name upon the Israelites, and I will bless them.”

RESPONSORIAL PSALM

PSALM 67

Michel Guimont



O God, be gracious and bless us
and let your face shed its light upon us.
So will your ways be known upon earth
and all nations learn your salvation. *R.*

Let the peoples praise you, O God;
let all the peoples praise you.
May God still give us his blessing
that all the ends of the earth may
revere him. *R.*

Let the nations be glad and shout for joy,
with uprightness you rule the peoples;
you guide the nations on earth. *R.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
refrain tr. © 1969, ICEL
Music: Michel Guimont, © 1994, GIA Publications, Inc.

God sent his Son, born of a woman.

Brothers and sisters:

When the fullness of time had come, God sent his Son,
born of a woman, born under the law,
to ransom those under the law,
so that we might receive adoption as sons.
As proof that you are sons,
God sent the Spirit of his Son into our hearts,
crying out, "Abba, Father!"
So you are no longer a slave but a son,
and if a son then also an heir, through God.

GOSPEL ACCLAMATION

Paul French

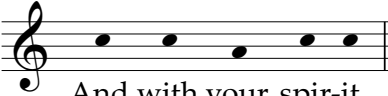


*In the past God spoke to our ancestors through the prophets;
in these last days, he has spoken to us through the Son. - Hebrews 1:1-2*

*They found Mary and Joseph and the infant.
When the eight days were completed, he was named Jesus.*

Priest: *The Lord be with you.*

Priest: *A reading from...*

Assembly: 
And with your spir-it.

Assembly: 
Glory to you, O Lord.

The shepherds went in haste to Bethlehem and found Mary and Joseph,
and the infant lying in the manger.

When they saw this, they made known the message
that had been told them about this child.

All who heard it were amazed
by what had been told
them by the shepherds.

And Mary kept all these things,
reflecting on them in her heart.

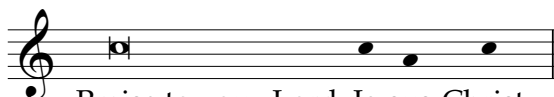
Then the shepherds returned,
glorifying and praising God
for all they had heard and seen,
just as it had been told to them.

When eight days were completed
for his circumcision,

he was named Jesus, the name given him by the angel
before he was conceived in the womb.



Priest: *The Gospel of the Lord.*

Assembly: 
Praise to you, Lord Je-sus Christ.

NICENE CREED

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.
I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made,
consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,
making a profound bow
AND BY THE HOLY SPIRIT WAS
INCARNATE OF THE VIRGIN MARY,
AND BECAME MAN.

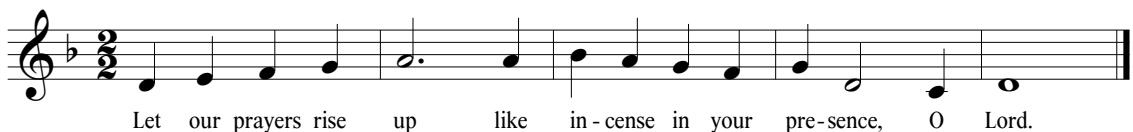
For our sake he was crucified
under Pontius Pilate,

he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.
I believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father
and the Son is adored and glorified,
who has spoken through the prophets.
I believe in one, holy,
catholic and apostolic Church.
I confess one Baptism
for the forgiveness of sins
and I look forward
to the resurrection of the dead
and the life of the world to come. Amen.

UNIVERSAL PRAYER

Psalm 141

Stephen Eros



LITURGY OF THE EUGHARIST

OFFERTORY ANTIPHON

Beata et venerabilis

Adam Bartlett

*Happy are you, holy Virgin Mary, and most worthy of all praise,
for from you arose the sun of justice, Christ our God.*

10:30 - MOTET

Ave Maria

Franz Biebl (1906-2001)

20th Century composer Franz Biebl is known almost exclusively for this stunning work—a setting of the Angelus Prayer, which is traditionally recited at 6am, 12pm, and 6pm.

The work is composed for four part chorus with a solo trio that echoes the full chorus.

A member of Biebl's parish choir was also a fireman.

He commissioned Biebl to compose this piece for the local firemen's choir

The Angel of the Lord announced to Mary and she conceived by the Holy Spirit.

*Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women and blessed is the fruit of thy womb, Jesus.*



*Mary said: Behold the handmaiden of the Lord.
Do to me according to your word.
And the Word was made flesh and dwelt among us.*

*Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.*

PRAYER OVER THE OFFERINGS

Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo-ry. Ho - san - na,
ho - san - na, ho - san - na in the high-est.
Bless-ed is he who comes in the name of the Lord. Ho -
san - na, ho - san - na, ho - san - na in the high-est.

The musical score for 'Holy, Holy, Holy' is written on five staves. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and quarter notes, with some half notes and a final whole note. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Memorial Acclamation

Save us, Sa - vior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical score for the Memorial Acclamation is written on two staves. It begins in 4/4 time with a key signature of two flats. The melody consists of quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Great Amen

A - men. A - men. A - men.

The musical score for the Great Amen is written on a single staff. It begins in 4/4 time with a key signature of two flats. The melody is composed of quarter and eighth notes, with a final whole note. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

COMMUNION RITE

LAMB OF GOD

Cantor *All*

*Lamb of God, you take a-way the sins of the world, have

Cantor *All*

mer-cy on us. Lamb of God, you take a-way the

sins of the world, grant us peace.

COMMUNION ANTIPHON

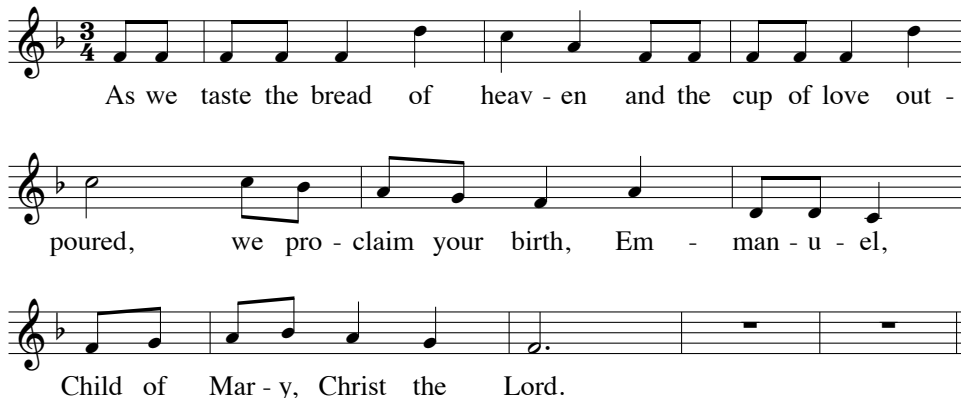
Hebrews 13:8

Adam Bartlett

Jesus Christ is the same yesterday, today, and for ever.



Refrain



As we taste the bread of heav - en and the cup of love out -
 poured, we pro - claim your birth, Em - man - u - el,
 Child of Mar - y, Christ the Lord.

Text: Tony E. Alonso, b.1980, © 2014, GIA Publications, Inc.
 Tune: THE HOLLY AND THE IVY, 7 7 9 7 with refrain; English melody, arr. by Tony E. Alonso, b.1980

10:30 - MOTET

Alma Redemptoris Mater

Giovanni da Palestrina
 (1525-1594)

*Loving mother of the Redeemer, gate of heaven, star of the sea,
 assist your people who have fallen yet strive to rise again.
 To the wonderment of nature you bore your Creator,
 yet remained a virgin after as before.
 You who received Gabriel's joyful greeting,
 have mercy on us sinners.*

PRAYER AFTER COMMUNION

CONCLUDING RITES

BLESSING AND DISMISSAL

RECESSIONAL HYMN Good Christian Friends, Rejoice!

In Dulci Jubilo



1. Good Chris - tian friends, re - joice With heart and
2. Good Chris - tian friends, re - joice With heart and
3. Good Chris - tian friends, re - joice With heart and



soul and voice; O give heed to what we say:
soul and voice; Now you hear of end - less bliss:
soul and voice; Now you need not fear the grave:



Je - sus Christ is born to - day! Ox and ass be -
Je - sus Christ was born for this! He has o - pened
Je - sus Christ was born to save! Calls you one and



fore him bow, And he is in the man - ger now.
heav - en's door, And we are blest for - ev - er - more.
calls you all To gain his ev - er - last - ing hall.



Christ is born to - day! Christ is born to - day!
Christ was born for this! Christ was born for this!
Christ was born to save! Christ was born to save!

Text: *In dulci jubilo*; Latin and German, 14th C.; tr. by John M. Neal, 1818–1866
Tune: IN DULCI JUBILO, 66 77 78 55; Klug's *Geistliche Lieder*, Wittenberg, 1535; harm. by Robert L. Pearsall, 1795–1856

POSTLUDE: Fantasia on In Dulci Jubilo, BWV 729

J. S. Bach (1685–1750)